



the Charterhouse

Three Mulberry Bed

On the left-hand side of Entrance Court as you walk towards the entrance of the Tudor mansion is a raised bed containing three of our historic Mulberry Trees. The previous planting in the bed was obscuring both the beautiful, sculptural trunks of the trees and the reverse side of the chequered medieval wall behind it. One of the principles of our horticulture team is to reshape the gardens so they are in 'dialogue' with our architecture, and so they designed a scheme that would enhance visibility of the historic wall whilst also revealing the beautiful forms of the Mulberry Trees.

The scheme they designed mimics the edge of a forest or a peaceful woodland glade, with plants that are happy in the dappled sunlight that filters through the branches of the trees. The colour palette relies heavily on different shades of green, crisp whites, and pale, buttery yellows (sometimes called a "moonlight" garden palette). A final touch was to add uplighters to the trunks of the Mulberry Trees which come on after dark, highlighting both their forms and the wall behind perfectly, adding to the rather fairy-tale effect of the design. The elegant, architectural fronds of Ostrich ferns (*Matteuccia struthiopteris*) sweeping the ground, the jewel-like Dog's Tooth Violets (*Erythronium dens canis*) and scent of honeysuckle (*Lonicera periclymenum* 'Graham Thomas') certainly add to this effect.

Plant List
<u>Anemantele lessoniana</u>
<u>Anemone nemorosa</u>
<u>Digitalis lutea</u>
<u>Dryopteris wallichiana</u>
<u>Epimedium fargesii 'Ogisu'</u>
<u>Erythronium dens canis</u>
<u>Gillenia trifoliata</u>
<u>Hakonechloa macra</u>
<u>Kirengeshoma palmata</u>

<u>Lonicera periclymenum 'Graham Thomas'</u>
<u>Luzula nivea</u>
<u>Maianthemum racemosum</u>
<u>Matteuccia struthiopteris</u>
<u>Morus nigra</u>
<u>Narcissus 'Moonlight Sensation'</u>
<u>Narcissus 'Toto'</u>
<u>Ornithogalum umbellatum</u>
<u>Viburnum tinus</u>
<u>Silene fimbriata</u>
<u>Woodwardia fimbriata</u>